

Make Sense!



by Jean Haddon
Illustrated by Carl DiRocco

silly **M**ilies

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silly  illies

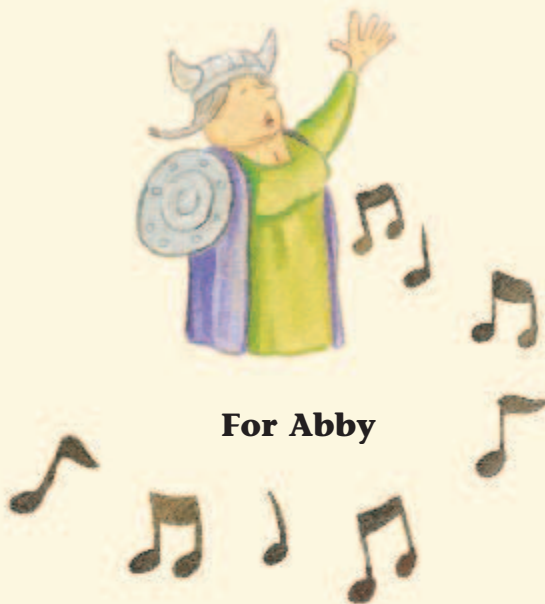
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Jean Haddon

illustrated by **Carl DiRocco**



Millbrook Press Minneapolis



For Abby

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Can you **taste** a skunk?





Can you **hear** a rose?



Can you **see**
a nice smell?

Make **sense**....



Use your **NOSE!**




Can you **smell** an opera?



Can you **taste**
loud cheers?







Can you
touch thunder?

Make **sense**....



Use your **EARS!**





Can you **hear** a painting?

Can you **taste**
the blue skies?







Can you **touch** a rainbow?

Make **sense....**



A vibrant, stylized illustration of a landscape. In the foreground, a bright yellow field is separated from the rest of the scene by a decorative border of small, brown, circular patterns. Beyond this border are rolling green hills. On the left, two tall, slender cypress trees stand prominently. In the distance, more hills are visible, with a small cluster of three cypress trees on one of them. The sky is a mix of blue and white, with a large, multi-colored rainbow arching across the top. The overall style is that of a children's book illustration, with bold colors and simple shapes.

Use your **EYES!**

Can you **hear**
your towel?

(It won't say much.)





Can you **taste** your doggie?



Make **sense....**



Use your **TOUCH!**







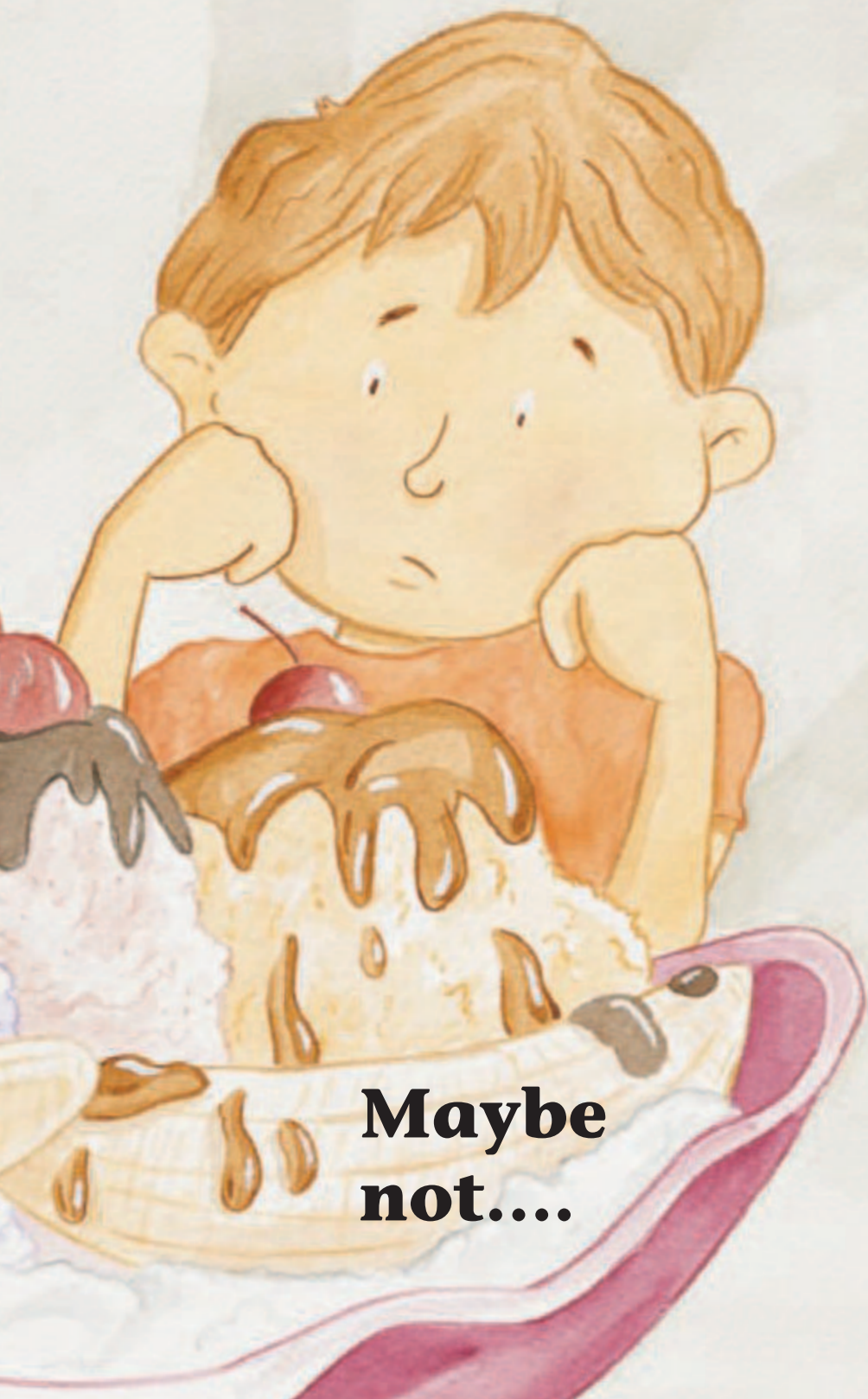
Can you **smell** a spoon?

Can you **hear**
your toothpaste?



Can you just **look** at
ice cream?





**Maybe
not....**

Use your **TASTE!**





Tips for Discussion

Go back through the book, looking at all the silly ways that senses are being used. Name what sense should **really** be used for each of the silly examples.

Can you name more ways it would make sense to be using your ears or your eyes, or your other senses?

Make your own list of silly ways to use each of the senses, for example, tasting a rock or touching a dream.

Can you think of things for which you would use more than one of your senses? Examples are seeing and hearing fireworks, or smelling and tasting some fresh-baked cookies.

About the Author

Jean Haddon lives in Connecticut, where she does her best to smell the roses instead of the skunks. She is still waiting for the day when everything will make sense. In the meantime, she has written two other Silly Millies, *Words* and *It's a Beautiful Day*.

